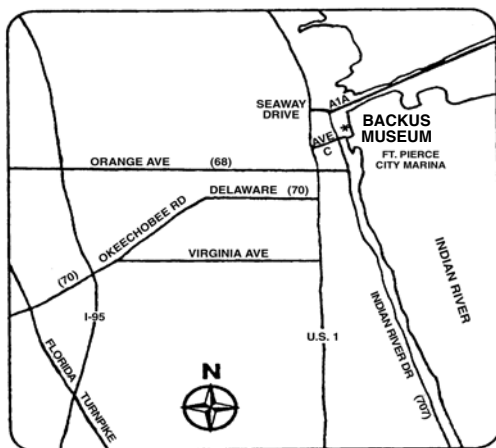




500 North Indian River Drive
Fort Pierce, FL 34950

INFORMATION: (772) 465-0630
www.backusmuseum.com
info@backusmuseum.com



Calendar

Accepting Entries.... 10 a.m.–3 p.m., Tuesday, September 22–Friday, September 25
10 a.m.–3 p.m., Tuesday, September 29–Saturday, October 3
No work will be accepted after.....3 p.m. Saturday, October 3
Judging of Competition..... Sunday, October 4
Notification of works not accepted.....by 4:00 p.m. on Thursday, October 8

If you do not hear from us, your work has been accepted

Exhibit Opens 10 a.m. on Friday, October 9
On Exhibit..... October 9–November 13
Artists and Members Reception..... 6–8 p.m. Friday, October 16
Artwork to be picked up at Museum 11 a.m.–3 p.m. Saturday, November 14
and Noon–3 p.m. Sunday, November 15

Any artwork not claimed by December 13, 2015 becomes the property of the Museum.

Annual Juried Art Show

The BEST of the BEST

Open to All Artists

The museum will be closed, but will be
accepting entries on the following dates:

10 a.m.–3 p.m., Tuesday, September 22–Friday, September 25
10 a.m.–3 p.m., Tuesday, September 29–Saturday, October 3

SHOW DATES: October 9–November 13, 2015

- \$25.00 entry fee per work
36" x 48" maximum size including frame.
 - Entries and fees due at the museum no later than 3 p.m.
Saturday, October 3, 2015
- CASH PRIZES, RIBBONS
PEOPLE'S CHOICE AWARD, DIRECTORS' AWARD



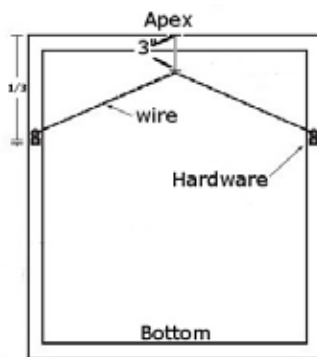
A.S. Backus
MUSEUM & GALLERY

500 North Indian River Drive
Fort Pierce, FL 34950

PHONE (772) 465-0630 • EMAIL info@backusmuseum.com
WEB: www.backusmuseum.com

Rules for exhibiting

1. **ELIGIBILITY:** Open to all artists. The annual Juried Show is selected from actual work (not slides). All entries must be produced in the past three years, not shown previously in the Museum. No copies or reproductions will be accepted. (Copy refers to any duplication of an original – from a photograph, from an original work or from a digital image.) The Museum reserves the right to reject any work that it does not consider suitable.
2. **PRESENTATION:** All work must be suitably framed with a clean mat and clean glass with no debris under glass. Frames must be in good condition and free of significant scratches or nicks. Presentation is essential for acceptance in the competition. **All work must be wired on a single strand of picture WIRE, with the apex not less than 3" below the top of the frame. No saw tooth hangers or "D" rings. Gallery wraps with painted edges, canvas with banded edges or cradled boards are permitted. Do not tape artwork into frames. Poorly presented work will not be exhibited.** Firmly attach an identification label to the back or bottom of each piece with artist's name, address, phone number, title and retail price (or Not For Sale).



3. **FEE:** The entry fee of \$25.00 per work is not refundable, regardless of whether or not your work is exhibited.
4. **SALES:** The Museum will retain a 25% commission on all work sold during the show. Please price each piece including this commission.
5. **MISCELLANEOUS:** Although the A.E. Backus Museum welcomes exhibit pieces and to the best of our ability will protect them from harm, it will, in no way, be responsible for entries. Any labeling corrections will be handled at the Museum's discretion.
6. No work previously entered may be entered again.
7. No artist may remove work from the museum during the exhibition. No exceptions.

Entry Form for Juried Show

Complete this form and submit to Front Desk. Attach an identification label to the back of the work (see Rule 3 at left). **PLEASE PRINT!**

DO NOT ATTACH APPLICATION TO YOUR PIECE.

NAME: _____

ADDRESS: _____

CITY: _____ ST: _____ ZIP CODE: _____

PHONE: _____ CELL: _____

EMAIL: _____

TITLE OF WORK: _____

No more than 25 letters

PRICE (including 25% commission to the Museum): \$ _____

IF NO PRICE LISTED - POSTED AS NOT FOR SALE

I am entering this work in the following category (CHECK ONE) **(max. 36" x 48" including frame)**

- I ☐ **WATERCOLOR** (transparent watercolor, gouache, acrylic or ink on watercolor paper or board, unvarnished, must be framed under glass or plexiglass)
- II ☐ **CIRCLE ONE: Oil / Acrylic** (painting in oil or acrylic that does not require glass or plexiglass to protect the surface)
- III ☐ **VARIED TECHNIQUES - CIRCLE ONE: Mixed Media / Pastel / Pencil / Monoprint / Graphics / Collage / Computer Generated / Other**
(No Photography)
- IV ☐ **THREE DIMENSIONAL** (wood, clay, stone, metal, jewelry, fiber, etc.)
Size restrictions apply: 50 lb. weight limit. Please call for clarification.

I wish to enter the Juried Show at the A.E. Backus Museum.

I understand that my work, if accepted, will be hung in the Museum prior to the scheduled opening of the show on Friday, October 9 and I am responsible for removing my work 11 a.m.–3 p.m. November 14 or Noon–3 p.m. November 15. (Any work not claimed by December 13, 2015 becomes the property of the Museum.)

I agree to observe the rules and regulations which govern the Museum, and I testify that my work entered in this competition is original in conception and execution, is not a copy or reproduction of any other work, and has never been exhibited in the Museum.

I will be completely responsible for my property and hold the A.E. Backus Museum blameless of any responsibility for loss or damage.

I understand the entry fee is non-refundable regardless of whether my work is exhibited.

SIGNED: _____ DATE: _____

PICKED UP: _____ DATE: _____