

**ENTRY FORM (use one form for EACH work submitted)**

PLEASE PRINT VERY CLEARLY - TYPING PREFERRED  
DO NOT ATTACH THIS FORM TO ENTRY!!

Name \_\_\_\_\_

Address \_\_\_\_\_

City/ST \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

No more than 20 characters including spaces

Price: \$ \_\_\_\_\_ If no price listed as "Not For Sale"

**I am entering this work as (check one):**

- FILM / TRADITIONAL RAW PHOTOGRAPHY - Color and B&W, All SUBJECTS-(negative or slide required) (See FREQUENTLY ASKED QUESTIONS for further explanation.)
- DIGITAL - Great Outdoors - Plants, wildlife & animals - (no file required)
- DIGITAL - Great Ourdoors - Scenery, structures, cars, boats, etc (no file required)
- DIGITAL - Color Still Life / Portrait (no file required)
- DIGITAL - Black & White - Any subject (no file required)
- MANIPULATED IMAGERY- Any subject (no file or slide required)

I have read and agree to observe the rules and regulations which govern the museum and I testify that my work entered in the show is original in conception and execution and is not a copy of any other person's work and has never been entered in this competition before.

I will be completely responsible for my property on exhibition and hold the A. E. Backus Museum blameless of any responsibility for loss or damage. I understand the entry fee is non-refundable regardless of whether my work is exhibited. Please bring this form with your art work to the museum before **3 p.m. Friday, May 6, 2016.**

I wish to enter the the 2015 Juried Photography Show at the A. E. Backus Museum. I understand that my work, if accepted, will be hung in the museum on the afternoon prior to the scheduled opening of the Juried Show and I am responsible for removing my photographs between **1-3 p.m. on Sat. June 18 or Sun. June 19, Noon to 3:00 p.m.**

**I understand that I MAY NOT remove my photo before the exhibition's end date.**

Work left after June 30, 2016 becomes the property of the A. E. Backus Museum

One application necessary for each work submitted.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Picked up \_\_\_\_\_ Date \_\_\_\_\_



# Application for the A. E. Backus Museum's Juried Photography Show

The Annual Through the Eye of the Camera

May 13 ~ June 17, 2016

Opening Night Reception

Friday, May 20, 2016 6 ~ 8 p.m.

(All photographers submitting work will receive an invitation to the exhibition's opening reception. Whether your work is accepted or not, you and a guest are invited to attend)

Through the Eye of the Camera is open to all photographers, amateur and professional, who qualify under the specific guidelines.

Wednesday - Saturday: 10:00 a.m. to 4:00 p.m.

Sunday: Noon to 4:00 p.m.

Closed: Monday & Tuesday

***Closing for Construction, Monday, June 20, 2016***

A. E. Backus Museum

500 N. Indian River Drive, Fort Pierce, FL 34950

772-465-0630, [www.BackusMuseum.com](http://www.BackusMuseum.com)

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## ENTRY GUIDELINES ~ Please Read and Follow

- \$25.00 Entry Fee per work – NON REFUNDABLE
- All photography must be under glass and wired for hanging. No saw tooth hangers will be accepted. Apex of the wire must be at least 3” below top of the frame. No metal frames with wire attached to sliding clips will be accepted.
- **Images printed on canvas will not be accepted.**
- Minimum image size 8” one direction. Diagonal does not count.
- Artist’s name, address, phone number, the title, category and price must be firmly affixed to the back of each work prior to entry.
- Work submitted without a price will be listed not for sale.
- Labels will not be changed due to exhibitor’s error.
- The Backus Museum will take 25% commission from pieces sold. This commission must be included in the price given for each piece.
- Presentation is critical in a competition of this type. Please be sure that the matting, frame and glass are clean. Thoughtful framing and matting can take a good photograph and make it great. Sloppy framing will be noted by judges.
- **Work will be accepted between Wednesday, April 20 – Friday, May 6, 2016.**
- **No work will be accepted after 3:00 p.m. Friday, May 6, 2016.**
- Do not use your application to label your entry. Please label your entry prior to bringing it to the museum for consideration.
- No photographs previously exhibited in the Backus Museum will be exhibited again.
- Photographs entered in previous years, but not accepted may not be reentered in the competition.
- If less than 10 entries are received in any category, prizes will be awarded at the judges’ discretion.

The museum is open Wednesday through Saturday 10 a.m. ~ 4 p.m. Sunday 12 ~ 4 p.m. Closed Monday and Tuesday. The Museum will be closing for construction on Monday, June 20<sup>th</sup>.

### How will I know if my work is accepted?

If your entry was not accepted the Museum will contact you no later than 4:00 p.m., Friday, May 13. **PLEASE DO NOT CALL OR COME BY THE MUSEUM TO SEE IF YOUR WORK WAS ACCEPTED.** This information will not be available to the staff until AFTER the exhibit is hung. If you do not hear from us, you can assume your work is on the wall. Please be sure to provide a contact number where we can leave a message. If we can’t leave a message, then we can’t notify you. The staff has no idea why photographs are not accepted. They were not here for the judging. Please do not ask them for an explanation because they cannot give you one.

## FREQUENTLY ASKED QUESTIONS ~ Please Read

### Why is there a negative requirement for the film Category?

Any entry that does not have a negative or a contact print attached to the back will automatically be entered in a digital category. The negative is to prove that you used film. The negative is returned to the artist. In the event that the piece sells, the negative is removed and returned to the artist. Jiffy Photo will scan your negative and make a contact print for a nominal fee of \$2.00.

### What the heck is Traditional Raw Photography?

This is the digital category that mirrors traditional film photography, in that the images are not cropped, and the RAW file, like the slide or negative, cannot be altered from the original. This category highlights the skills of traditional photography in the digital world. A copy of the ORIGINAL RAW FILE must accompany the application. No JPEGs or any other type of file will be accepted. Still not sure about this, call Mike Hinkle at Jiffy Photo (772) 461-0872 for a further explanation.

### What do I need to know if I am entering in a digital category?

We no longer require a digital file with photographs entered into the 5 main categories. Cropping is allowed as well as basic color and density correction in these 3 categories. However, images determined to have been over-cropped or altered by “Photoshop”, as determined by the judges, will be disqualified if entered in a straight Digital Category. Manipulated images should be entered into the Manipulated Category.

### What if the film was digitally processed?

Many commercial photo processors have gone to digital technology. Digital processing alone does not constitute a digital entry. Digital categories apply to any image shot with a digital camera OR any image scanned from a negative or photo and altered on a computer beyond simple cropping for composition as well as basic color and density correction. Confusion over these issues is the reason we need the negative.

### When do I enter a digital category?

Enter in one of the Digital Categories if you used a digital camera and there is no more than a basic crop and basic color and density corrections, OR if it is a traditional image scanned into a computer from a negative or photograph and manipulated beyond a basic crop and simple basic color and density correction.

### What is manipulated Imagery?

This category applies to both film and digital images. If the image is manipulated through Photoshop or a comparable program beyond a basic crop or basic color and density correction it must be entered in Manipulated Imagery. This includes: cloning, dodging, burning or other manipulation. Images taken on 35 mm film that incorporate double exposure, time lapse, hand tinting, etc. should also be entered in this category. Special Technique also includes photo collage and three dimensional constructions exclusively utilizing photographic images. **Mixed media may not be entered in this competition.**

### Who can come to the reception?

All photographers will receive an invitation to the exhibit’s opening reception. Whether your work is accepted or not, you are invited to the opening. Please feel free to bring a guest but we request you not invite the entire neighborhood. You MAY NOT pick up photos at the opening reception.

### Does it matter when the photograph was taken?

We are placing no restrictions on the age of the photograph. Just as long as you took the photograph and comply with all the other rules. Keep in mind that this is a juried exhibit and the judges will ultimately determine whether your entry qualifies.